



Knowledge Organiser Key Stage 3

Subject: Music Year: 9

Topic Title: Pop Music



Lesson 1

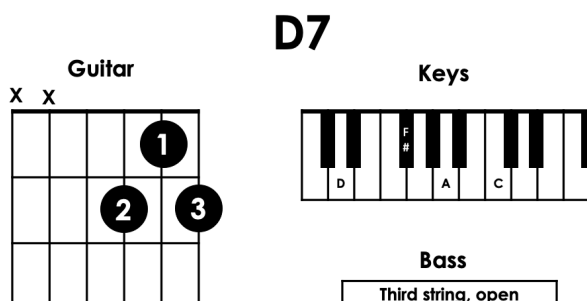
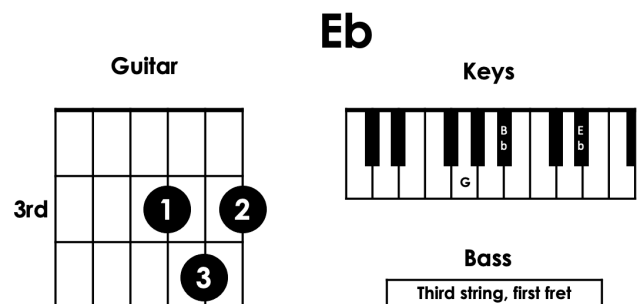
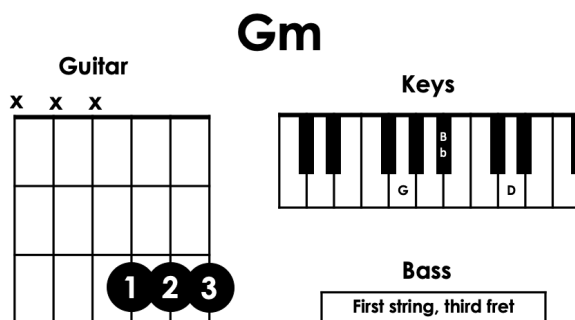
Key Facts from this lesson

- As well as Western Classical Notation (as we used last term), there are a lot of other different ways we can write music, including lead sheets, which we will be using today.
- The piece we are learning today is in the key of G minor, which uses two flats (Bb and Eb)
- We do not always have to play the notes in a chord in with the root (named) note first. We can play the notes in a different order to achieve a different effect; this is called an *inversion*.

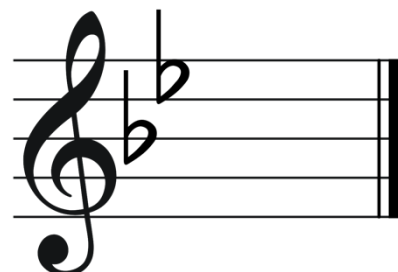
Key words and definitions from this lesson:

- ★ **Lead sheet** – A form of musical notation featuring only lyrics and chords
- ★ **Interval** – The distance between one note and another
- ★ **Tone** – An interval of two notes (for instance F to G)
- ★ **Semitone** – An interval of one note (for instance F to F#)
- ★ **Inversion** – A chord in which the order of notes are changed, for instance Gm is G, Bb, D. Gm 1st inversion is Bb, D, G, and Gm 2nd inversion is D, G, Bb.

Diagrams to support learning:



G minor key signature:





Knowledge Organiser Key Stage 3

Subject: Music Year: 9

Topic Title: Pop Music



Lesson 2

Success criteria for performance

- A group member counts in at the correct tempo.
- We are not always all playing; there are moments of contrast.
- The singers can be heard above the other members (use your voice!)
- Each member changes chords at the correct time.

Havana - Lead sheet:

[Chorus]

Gm Eb D7

Havana ooh na na

Gm Eb D7

Half of my heart is in Havana ooh na na

Gm Eb D7

He took me back to East Atlanta na na na

Gm

All of my heart is in Havana

Eb D7

There's somethin' 'bout his manners

Gm

Havana ooh na na

[Verse 1]

Gm Eb D7

He didn't walk up with that "how you doin" (when he came in the room)

Gm Eb D7

He said there's a lot of girls I can do with (but I can't without you)

Gm Eb D7

I'm doin' forever in a minute (that summer night in June)

Gm Eb D7

and Papa says he got malo in him

[Pre-Chorus (same chords as before)]

He got me feelin' like

ooh ooh-ooh ooh

I knew it when I met him

I loved him when I left him

Got me feelin' like

ooh ooh-ooh ooh

and then I had to tell him

I had to go

oh na na na na



Knowledge Organiser Key Stage 3

Subject: Music Year: 9

Topic Title: Pop Music



Lesson 5

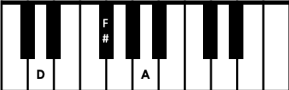
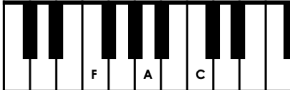
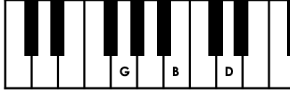
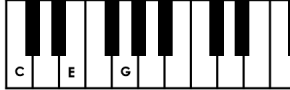
Key Facts from this lesson

- We don't always count music in fours. Sometimes we use different *time signatures*, which tell us how many beats and what type of beats to use per bar.
- Texture doesn't always just mean thick (many parts) or thin (few parts). It can also refer to what the parts are doing in relation to each other.

Key words and definitions from this lesson:

- ★ **Polyphonic** – A texture in which there are multiple melodies over an accompaniment.
- ★ **Riff** – A short, repeated melody. In classical terms, this might be called an ostinato.
- ★ **Subdivision** – The units that a beat is broken up into (halves, thirds, quarters etc)
- ★ **Swing** – A rhythmic feel in which the off beat notes are played slightly later than in straight feel.

Diagrams to support learning:

D	F	G	C
Keys	Keys	Keys	Keys
			
Bass	Bass	Bass	Bass
Third string, open	Third string, third fret	Third string, fifth fret	Second string, third fret

Bass Riff



Guitar chords

D F G C

E	-----
B	-----
G	-----
D	--7-----5--
A	--5---3---5---3---
E	-----1---3-----



Lesson 6

Performance success criteria

- We are all playing with swing feel
- At least one member is playing the bass riff in the verses
- Everyone changes chords at the same time

Spread Your Love – Lead Sheet:

[Chorus]

D F G

Spread your love like a fever

D F G

And don't you ever come down

D F G

Spread your love like a fever

D F G

And don't you ever come down

D F G

I spread my love like a fever

D F G

I ain't ever coming down

[Instrumental]

D/// C/// G/// F/G/

[Verse]

D F G

She gave me love like a big fire

D F G

I only saw it once

D F G

She spread her love like a fever

D F G

She's bad, but not enough

[Chorus (like this, then last two lines of first chorus)]

D F G

Spread your love like a fever (I'm so low)

D F G

And don't you ever come down (I'm so low)

D F G

Spread your love like a fever (I'm so low)



Knowledge Organiser Key Stage 3

Subject: Music Year: 9

Topic Title: Pop Music



D

F G

And don't you ever come down (I'm so low)

Drum rhythms

Havana



I Wanna Be Sedated



Spread Your Love

